

VISIT...

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1315's Improvisation A

Yiruma

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'Nocturnal Lights... They Scatter' (2004.08.05)

♩ = 70

Fm9 Gm9 Am9 Fm9 Gm9 Am9

6 Fm7 Gm9 Am9 3 Fm7 Gm9

9 Am9 A^b/B^b EM7 Am7 D7(b9)

12 B^bm9 F7sus4 B^b/C Fm9 Gm9

This piano score for "1315's improvisation A" spans measures 15 to 36. It is written for piano in a key with two flats (B-flat major or D minor). The score is organized into six systems, each with a treble and bass staff. The right hand features complex, flowing sixteenth-note patterns, while the left hand provides a steady accompaniment with eighth and sixteenth notes. Chord symbols are placed above the staff to indicate the harmonic structure. Measure numbers 15, 18, 21, 24, 27, and 30 are clearly marked at the beginning of their respective systems. The piece concludes with a final chord in measure 36.

Measures 15-17: Am9, Fm9, Gm9, Am9

Measures 18-20: Fm9, Gm9, Am9, Fm9, Gm9

Measures 21-23: Am9, B $\flat$ 7, E $\flat$ M7, Am7, D7(b9)

Measures 24-26: B $\flat$ m9, F7sus4, B $\flat$ /C, Fm9, Gm9

Measures 27-29: Am9, Fm9, Gm9, Am9

Measures 30-32: Fm9, Gm9, Am9, Fm9, Gm9

Measures 33-35: Fm9, Gm9, Am9, Fm9, Gm9

Measure 36: Gm9

1315's improvisation A

3

Am9 *8va* B $\flat$ 7 E $\flat$ M7 Am7 D7 $\flat$ 9

33

36 Gm7 Am9 A/B Gm7 Am9

3 3 3 3

A/B *8va* Gm9 Am9

39 3 3 3

41 A/B Gm9 Am9 A/B

3 3 3

44 Fm9 Gm9 Am9 Fm9 Gm9

8va

Am9 Fm9 Gm9 Am9

47 8va

Fm9 Gm9 Am9 Fm7 Gm7

50 8va

Am9 Fm9 Gm9 Am9

53

Fm9 Gm9 Am9 Fm9 Gm9

56

Am9 Fm9 Gm9 Am9

59

Fm9 Gm9 Am9

62

The musical score is written for piano in a key with two flats (B-flat major or D-flat minor). It consists of six systems of two staves each (treble and bass clef). The first system (measures 47-49) features a complex, fast-moving melody in the right hand with many beamed sixteenth and thirty-second notes, and a more rhythmic bass line. Chords Am9, Fm9, Gm9, and Am9 are indicated above the staff. A dashed line with '8va' indicates an octave shift. The second system (measures 50-52) continues the fast melody, with chords Fm9, Gm9, Am9, Fm7, and Gm7. The third system (measures 53-55) shows a change in the right-hand melody, becoming more melodic and less dense, with chords Am9, Fm9, Gm9, and Am9. The fourth system (measures 56-58) features a more active right-hand melody with chords Fm9, Gm9, Am9, Fm9, and Gm9. The fifth system (measures 59-61) has a simpler right-hand melody with a triplet of eighth notes, and chords Am9, Fm9, Gm9, and Am9. The sixth system (measures 62-64) concludes with chords Fm9, Gm9, and Am9, and a final melodic flourish in the right hand.